



A YEAR IN THE LIFE OF JULIETTE
PATCH PROGRAM

AUGUST: ART ALL AROUND



GIRL SCOUTS OF THE GREEN AND WHITE MOUNTAINS
Serving New Hampshire and Vermont

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Juliette Low loved to express her energy and enthusiasm through the arts and she always thought of herself as an artist. Even as a young girl, she loved to draw and make paper dolls with her cousin to act out plays. In 1880, at the age of 19, Juliette went to New York City to study art. At that time, art was one of the few pastimes that was considered proper for women to pursue. Juliette had hoped to be able to support herself financially through her art and studied with well-known artists, including Robert Walter Weir, a famous painter at the time.

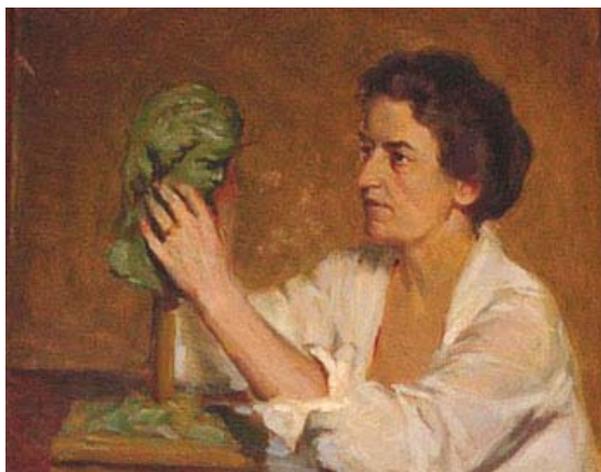
Throughout her life, Juliette refined her skills in painting with oils and watercolors and explored sculpting in clay, ceramic, and alabaster. She even worked in mediums that required physical strength like woodcarving, sculpting in bronze, and blacksmithing. Art was always an important outlet for Juliette's creative energies and that passion is shared through the legacy art badges that have been part of the Girl Scout program since we were founded in 1912. Many of her works of art are on display at the Juliette Gordon Low Birthplace in Savannah, Georgia.

In this patch program, girls will have the opportunity to experience several different art mediums, display their art, and use their art to make a difference in their community. The activities are broken up in to 3 categories: Create, Demonstrate, and Celebrate. Activities are listed with age-level recommendations, but you know your girls best. Encourage them to choose activities that meet their interest and skill level. Always make sure to follow Safety Activity Checkpoints for the activities your girls choose.

DEMONSTRATE

Girls will connect with others to share what they have learned. Daisy and Brownie Girl Scouts must complete at least one option; Juniors and Cadettes must complete at least 2 options; and Senior and Ambassadors must complete at least 3 options.

- Visit an art museum in your area. Take a tour and learn about the types of art on display, who are the famous artists on display and what pieces are the most popular with visitors to the museum. Bring a notebook with you to sketch/document the art you like best and share with others how the art makes you feel. **ALL**
- Visit an art studio or gallery. Talk to the artist or curator about the art on display. Learn about shading, use of colors, brush strokes, etc., and ask them what inspires them to create/display the art they have. **ALL**
- Visit a location that displays sculptures (park, museum, estate, etc.). How do the sculptures change the mood and setting of where they are placed in the venue? Do they add visual value to the area where they are located? Are there any statues on display that visitors go specifically to that location to view? Talk to the groundskeeper to find out what is involved in keeping outdoor art in good condition. **ALL**
- Create your own art display. Using the art you created in the Create section of this patch program, create an art display at a local school, community center or other public location. Invite others in your community to attend an event to show off your troop's artwork and ask for their critiques. **ALL**
- Look for art as part of your local buildings' architecture. What makes certain buildings stand out (columns, murals, glasswork, etc.)? Ask the building owners/managers about the building's designers and history. Was there a purpose in having the building designed that way? Has there been aspects of the artwork that has been lost over time (for example, did there used to be sculptures as part of the design that have disappeared due to age or wear?). See if you can find historic pictures that show what that building looked like when it was new. **ALL**
- Choose at least one activity from your age level from the Art in the Outdoors badges: <http://gscoblog.org/2016/06/download-the-badge-requirements-for-girls-choice-art-in-the-outdoors-badges/>. Share with others what you liked best about doing that activity. **B/J/C/S/A**
- Do an activity from current legacy art badges (you can find them in the Girls Guide to Girl Scouts). Choose at least one activity from that badge and share what you liked best about that activity. **B/J/C/S/A**
- Find a past Girl Scout handbook and choose a badge that is related to the arts. Pick an activity that interests you and try it out. How does the activity from the past badge book compare to activities that you would find in current Girl Scout materials? **ALL**



CELEBRATE

Girls will take what they have learned from their experiences and celebrate with others. All ages choose at least one activity to complete.

- Coloring books have been linked to improved brain function in adults. Create large-design coloring books that can be donated to local senior citizen services. Provide colored pencils, crayons or other materials for coloring the pictures you create. **ALL**
- Donate your art to brighten up a community center or other public building. Work with the building manager to see how your art can be displayed and be recognized as work done by your Girl Scout group. **ALL**
- Look for areas in your community that have outdoor art on display. Work with the maintenance staff to find out how you can make a difference by offering to do a day of caring to clean up the area. Work with the caretakers to find out what you can do to keep the area clean in the future (place recycling bins in the area, easier access to trash receptacles, better signs, etc.). **ALL**
- Find a local building in need of improvements and see if it is possible to create community mural on one of the outside or inside walls. Work with other community members to design and paint a mural that represents your community. **ALL**
- Offer a program for younger girls to teach them about what you learned while working on this patch program. Try to get local artists to come and offer instruction. Use activities that are part of this patch program or legacy art badges to help guide the activities that you provide. **J/C/S/A**
- Host an art-themed “Bring a Friend” event and invite other girls to learn about all you do in Girl Scouts. Plan hands on art activities and share what you love about being in Girl Scouts. Encourage others to join your troop or start up a new troop in your area. **ALL**



Helpful Websites:

<http://www.artcyclopedia.com/museums-us.html> - list of museums and links to their websites around the country

<http://www.juliettegordonlowbirthplace.org/en/explore/about-the-collection.html>-link to the Juliette Gordon Low Birthplace

<http://savannahnow.com/accent/2012-04-01/art-soul-telfair-museums-exhibit-shows-juliette-gordon-low-multitalented-artist> - information on a showing of Juliette’s art work at the Telfair Museum in Savannah

<https://capslovetwo.wordpress.com/2012/06/08/juliette-gordon-low-and-butt-plates/> - story about Juliette’s love of art and the story of the Butt Plates

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Please return your Art All Around patch order form AND evaluation forms together!

Troop Age Level(s): Daisy _____ Brownie _____ Junior _____
 Cadette _____ Senior _____ Ambassador _____

Troop Leader: _____

Street: _____ City: _____ State: _____ Zip Code: _____

Day Phone #: _____ Night Phone: _____ Cell: _____

_____ # of patches @ **\$2.00 each:** \$ _____

*Shipping/handling: \$ _____

Total enclosed: \$ _____

VISA and MasterCard are also accepted.

Please charge my (circle one): **VISA** or **MasterCard**

Card #: _____ Expiration Date: _____ / _____ CVC _____

Signature: _____
(A signature is required on all Credit Card orders)

*For shipping and handling rates, please go to <https://www.girlscoutsgwm.org/en/our-council/shop.html>.

If you have any questions, please contact Customer Care at 1-888-474-9686. You may also email Customer Care at customercare@girlscoutsgwm.org.

Please mail this order form **AND** your evaluation to:

The Mountain Top Shop
Girl Scouts of the Green and White Mountains
1 Commerce Drive
Bedford, NH 03110