

AUGUST: ART ALL AROUND



GIRL SCOUTS OF THE GREEN AND WHITE MOUNTAINS
Serving New Hampshire and Vermont

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Juliette Low loved to express her energy and enthusiasm through the arts and she always thought of herself as an artist. Even as a young girl, she loved to draw and make paper dolls with her cousin to act out plays. In 1880, at the age of 19, Juliette went to New York City to study art. At that time, art was one of the few pastimes that was considered proper for women to pursue. Juliette had hoped to be able to support herself financially through her art and studied with well-known artists, including Robert Walter Weir, a famous painter at the time.

Throughout her life, Juliette refined her skills in painting with oils and watercolors and explored sculpting in clay, ceramic, and alabaster. She even worked in mediums that required physical strength like woodcarving, sculpting in bronze, and blacksmithing. Art was always an important outlet for Juliette's creative energies and that passion is shared through the legacy art badges that have been part of the Girl Scout program since we were founded in 1912. Many of her works of art are on display at the Juliette Gordon Low Birthplace in Savannah, Georgia.

In this patch program, girls will have the opportunity to experience several different art mediums, display their art, and use their art to make a difference in their community. The activities are broken up in to 3 categories: Create, Demonstrate, and Celebrate. Activities are listed with age-level recommendations, but you know your girls best. Encourage them to choose activities that meet their interest and skill level. Always make sure to follow Safety Activity Checkpoints for the activities your girls choose.

CREATE

Girls will learn about a variety of artistic methods and discover what talents and interests they have. To complete the Create step of this patch program, Daisies and Brownies choose at least one option below; Juniors and Cadettes choose at least two options; and Seniors and Ambassadors choose at least three art options:

- Painting- Juliette was a skilled painter. She experimented with a variety of painting types including watercolors, oils, and acrylics. Pick two of these 3 types of painting mediums and paint a nature scene using each type of paint (so you will have two nature paintings). Compare how the different types of paint you used changed the way your painting looks. Talk with others about what type of paint medium you liked best and create one more painting of your choice using that type of paint. **ALL**
- Drawing- Juliette loved to draw and it was one of her first experiences with art. She
 used drawing to create her fashion ideas, record what she saw in nature, and express
 her thoughts. Choose at least two of the following drawing mediums chalk, charcoal,
 colored pencils, or Cray-Pas and use something at your meeting place as a model to
 draw (a book, table or chair will work). Experiment with what you can do with each type
 of drawing medium (for example, charcoal and Cray-Pas can be smudged to create
 different effects). Share what you drew with others in your group and talk about what
 drawing materials you liked best. ALL
- Mack volute plant with the way of the plant and the party pa
- Sculpture- "Juliette Gordon Low may be most famous for sculpting girls' lives, but she was very passionate about art"*. Learn about the different materials you can use to create a sculpture clay, metal, stone or even creating sculpture out of soap. Find materials you can use to create a sculpture and make a sculpture of an animal or person. Talk about what you learned about proportions, capturing movement and adding details. Do you think there is a difference with creating sculpture from materials that are easier to mold and form? **ALL**

 st Katherine Keena, program manager at the Juliette Low Birthplace in Savannah

http://savannahnow.com/accent/2012-04-01/art-soul-telfair-museums-exhibit-shows-juliette-gordon-low-multitalented-artist

- Metal working At the birthplace in Savannah, you can see the Wellesbourne House Gates wrought iron
 garden gates that Juliette Low created. She always wanted to test her limits and would experiment with art
 in ways that weren't typical for women in her day. Learn about how to create art from metals using
 wrought iron, recycled metal, tin or another type of metal. Work with a trained professional to learn how to
 weld and use torches to cut metal to create a piece of art. Always check Safety Activity Checkpoints, wear
 protective gear and have trained adult instructors. J/C/S/A
- Ceramics Juliette had a wicked sense of humor. She loved to make art that served a purpose and at the birthplace they have hand-painted dessert plates that she designed with beautiful wildlife scenes. As part of those plates, she painted some of them to secretly be "Butt Plates." She painted an animal from their backside and used those plates to serve food to the people that she didn't particularly care for at her gatherings. The painting on the plates were so beautiful, they never noticed! Visit a pottery or ceramic studio to create a piece of art that can also be useful around the



house (bowl, plate, cup, etc.). Learn about the steps involved from starting with clay to adding paint to kiln firing to create your piece of art. **ALL**

Choose your own - There are many different ways that we can create art - stained glass, textiles, and
photographs are just a few. Find a style of art that you would like to try. Visit an art studio or invite a guest
speaker to your meeting to learn about the materials and techniques used to create art with that medium.
Create two different pieces of art using your newfound skills. Share what you liked best with your troop or
others in your community. ALL

DEMONSTRATE

Girls will connect with others to share what they have learned. Daisy and Brownie Girl Scouts must complete at least one option; Juniors and Cadettes must complete at least 2 options; and Senior and Ambassadors must complete at least 3 options.

- Visit an art museum in your area. Take a tour and learn about the types of art on display, who are the
 famous artists on display and what pieces are the most popular with visitors to the museum. Bring a
 notebook with you to sketch/document the art you like best and share with others how the art makes you
 feel. ALL
- Visit an art studio or gallery. Talk to the artist or curator about the art on display. Learn about shading, use of colors, brush stokes, etc., and ask them what inspires them to create/display the art they have. **ALL**
- Visit a location that displays sculptures (park, museum, estate, etc.). How do the sculptures change the mood and setting of where they are placed in the venue? Do they add visual value to the area where they are located? Are there any statues on display that visitors go specifically to that location to view? Talk to the groundskeeper to find out what is involved in keeping outdoor art in good condition. **ALL**
- Create your own art display. Using the art you created in the Create section of this patch program, create an art display at a local school, community center or other public location. Invite others in your community to attend an event to show off your troop's artwork and ask for their critiques. **ALL**
- Look for art as part of your local buildings' architecture. What makes certain buildings stand out (columns, murals, glasswork, etc.)? Ask the building owners/managers about the building's designers and history. Was there a purpose in having the building designed that way? Has there been aspects of the artwork that has been lost over time (for example, did there used to be sculptures as part of the design that have disappeared due to age or wear?). See if you can find historic pictures that show what that building looked like when it was new. **ALL**
- Choose at least one activity from your age level from the Art in the Outdoors badges:
 http://gscoblog.org/2016/06/download-the-badge-requirements-for-girls-choice-art-in-the-outdoors-badges/. Share with others what you liked best about doing that activity. B/J/C/S/A
- Do an activity from current legacy art badges (you can find them in the Girls Guide to Girl Scouts). Choose at least one activity from that badge and share what you liked best about that activity. **B/J/C/S/A**
- Find a past Girl Scout handbook and choose a badge that is related to the arts. Pick an activity that
 interests you and try it out. How does the activity from the past badge book compare to activities that you
 would find in current Girl Scout materials? ALL



CELEBRATE

Girls will take what they have learned from their experiences and celebrate with others. All ages choose at least one activity to complete.

- Coloring books have been linked to improved brain function in adults. Create large-design coloring books
 that can be donated to local senior citizen services. Provide colored pencils, crayons or other materials for
 coloring the pictures you create. ALL
- Donate your art to brighten up a community center or other public building. Work with the building manager to see how your art can be displayed and be recognized as work done by your Girl Scout group.
- Look for areas in your community that have outdoor art on display. Work with the maintenance staff to find out how you can make a difference by offering to do a day of caring to clean up the area. Work with the caretakers to find out what you can do to keep the area clean in the future (place recycling bins in the area, easier access to trash receptacles, better signs, etc.). **ALL**
- Find a local building in need of improvements and see if it is possible to create community mural on one of the outside or inside walls. Work with other community members to design and paint a mural that represents your community. ALL
- Offer a program for younger girls to teach them about what you learned while working on this patch program. Try to get local artists to come and offer instruction. Use activities that are part of this patch program or legacy art badges to help guide the activities that you provide. **J/C/S/A**
- Host an art-themed "Bring a Friend" event and invite other girls to learn about all you do in Girl Scouts. Plan hands on art activities and share what you love about being in Girl Scouts. Encourage others to join your troop or start up a new troop in your area. **ALL**



Helpful Websites:

http://www.artcyclopedia.com/museums-us.html - list of museums and links to their websites around the country

http://www.juliettegordonlowbirthplace.org/en/explore/about-the-collection.html-link to the Juliette Gordon Low Birthplace

http://savannahnow.com/accent/2012-04-01/art-soul-telfair-museums-exhibit-shows-juliette-gordon-low-multitalented-artist - information on a showing of Juliette's art work at the Telfair Museum in Savannah

https://capslovetwo.wordpress.com/2012/06/08/juliette-gordon-low-and-butt-plates/ - story about Juliette's love of art and the story of the Butt Plates

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	*Troop Age Level(s): Daisy_ _	_Brownie	Junior	Cadette	_Senior_	Ambassador	_					
*Please write the number of girls per level												
Т	Troop Leader: Street: City: State: Zip Code: Day Phone #: Night Phone: Cell:											
Street:		City:		State:		Zip Code:						
Day Phone #:		Night Pho	one:		Cell:							
	Which activities did your troo											
2.	In what ways did the girls giv	e service in	relation to	this patch?								
3.	What activities did your troo	p complete?										
4.	Did you change or adapt any	activities? I	n what wa	y?								
5.	How did the Journey suggest	ions help yo	ou connect	this to your	age level jo	ourney?						
6.	Would you suggest any chan	ges?										
7.	Comments:											

AUGUST: ART ALL AROUND

Please return your Art All Around patch order form AND evaluation forms together!

Troop Age L	_evel(s): Daisy	Brownie	Ju	nior			
	Cadette	Senior	Ambassa	ador			
Troop Leader:							
Street:	City:		State:	Zip Code:			
Day Phone #:	Night	Phone:	Cell:				
	# of patches @ \$2.00 each: \$ *Shipping/handling: \$						
	Total enclosed:			-			
VISA and MasterCard a	re also accepted.						
Please charge my (circle	one): VISA or MasterC	ard					
Card #:	Expiration		/ CVC				
Signature:	(A signatura is	required on all Credit C	Pard orders)				
	(A signature is	required on an credit C	Laid Olders)				

*For shipping and handling rates, please go to https://www.girlscoutsgwm.org/en/our-council/shop.html.

If you have any questions, please contact Customer Care at 1-888-474-9686. You may also email Customer Care at customercare@girlscoutsgwm.org.

Please mail this order form **AND** your evaluation to:

The Mountain Top Shop
Girl Scouts of the Green and White Mountains
1 Commerce Drive
Bedford, NH 03110